

\* LISTERINE IF IT SERVES! It is 65% alcohol.

\* The more confined the space, the more concentration of the virus there can be. The more open or naturally ventilated, the less.

\* You have to wash your hands before and after touching mucosa, food, locks, knobs, switches, remote control, cell phone, watches, computers, desks, TV, etc. And when using the bathroom.

\* You have to Moisturize dry hands from so much washing them, because the molecules can hide in the micro cracks. The thicker the moisturizer, the better.

\* Also keep your NAILS SHORT so that the virus does not hide there.

Chris Dahle BU 1269

## Garden Stamps

Ten new stamps from the U.S. Postal Service celebrate the beauty of American gardens.

Each stamp features a photograph of a small but evocative area of one of ten gardens: The gardens include: Biltmore Estate Gardens (North Carolina); Brooklyn Botanic Garden (New York); Chicago Botanic Garden (Illinois); Coastal Maine Botanical Gardens (Maine); Dumbarton Oaks Garden (District of Columbia); The Huntington Botanical Gardens (California); Alfred B. Maclay Gardens State Park (Florida); Norfolk Botanical Garden (Virginia); Stan Hywet Hall & Gardens (Ohio); and Winterthur Garden (Delaware).

The love of gardening stretches back to the earliest years of our country, inspiring George Washington, Thomas Jefferson, and other Founding Fathers to plant some of America's most iconic colonial-era gardens. From the 19th century to today, landscape designers have continued that tradition. Conceived for many reasons—for food or pleasure, as places of education and scientific study, as an expression of the owners' artistic sensibilities, as spaces for the public to commune with nature, or simply for the love of gardening—American gardens capture our imagination and satisfy a yearning for beauty and order.

Every year, millions of Americans visit gardens, public and private. Many public gardens are open year-round; in addition to the plants and trees on display, classes, exhibits, and other events encourage visitors to experiment and create their own gardens. During the spring and summer, planned tours and open garden days allow visitors to step into private enclaves and see how homeowners have enhanced and designed their spaces, be they large estates, small suburban yards, or rooftop aeries. Art director Ethel Kessler designed the stamps with photos taken by Allen Rokach between 1996 and 2014.



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